

THE DRAMA WORKSHOP OF EMERSON COLLEGE

presents

an Arena Production of

A N N I V E R S A R Y W A L T Z

a comedy by Jerome Chodorov and Joseph Fields

Directed by Gertrude Binley Kay

Production Co-ordinator
Leo Nickole

Scenic Design
Anne de Coursey

Lighting Design
Lincoln Stulik

Make-up
Jack Stein

October 24-25-26 at 8:15 P.M.

Berkeley Street at the Esplanade

Boston

CAST

MILLIE - - - - -Pan Merrill, Frances Provost
OKKIE WALTERS - - - - -Stuart Mosler
ALICE WALTERS - - - - -Shirley Shay
DEBBIE WALTERS - - - - -Sally Pomeroy
BUD WALTERS - - - - -Joseph Clementi
CHRIS STEELMAN - - - - -Louis Stamoulis
JANICE REVERE - - - - -Judy Goldenberg
HARRY - - - - -Albert Leonard
Sam, the Handyman - - - - -James La Ferla
Mrs. Gans - - - - -Cynthia Hutchinson
Mr. Gans - - - - -Richard A. Dysart

The action of the play takes place in the living room of the Walters' apartment in New York City. The time is the present.

ACT ONE

Scene I: About seven o'clock on a spring evening.

Scene II: Four hours later.

ACT TWO

Scene I: The following morning.

Scene II: That evening.

ACT THREE

Scene I: A few minutes later.

Scene II: A week later.

COMING

Bus Stop, by William Inge

Nov. 14, 15, 16

Twelfth Night, by Shakespeare Nov. 28, 29, 30,
& Matinee Dec. 1

Television Sequences

made possible through the cooperation of the
EMERSON COLLEGE BROADCASTING DEPARTMENT

Department Chairman - - Mr. Charles W. Dudley
Production Supervisor - - - - -Mr. Jack Rains

CAST

BILL FERN, SPORTCASTER - - - - - Bob Bergeron
ANNOUNCER - - - - - Fred Seiden
RODNEY BLACK - - - - - Russ Blood
HAPPY DAN - - - - - Bob Bergeron

STAFF

Producer - - - - - Tom Carroll
 Director - - - - - Ernie Phelps
 Stage-TV Co-ordinator - - - - - James Colby
 Set Co-ordinator - - - - - Jerry Lennick
 Floor Manager - - - - - Jim Miades
 Cameramen - - - Bob Goldberg & Marvin Tabolsky
 Video Engineers - - - - - Ken Saunders & Bob Stoughton
 Audio Engineers - - - - - Marvin Ziskin
 (" & Bernie Gregoire
 TV Lighting - - - - - Gus Wolinsky & Russ Hein
 Art Work - - - - - Bill Bordy

PRODUCTIONS

The Great Divide, by William Vaughn Moody

Dec. 12, 13, 14

A Program of Dramatic Periods and their Styles
of Acting Jan. 17, 18

Jan. 17, 18

Theatre Production Staff

Assistant Director - - - - - Richard A. Dysart
Technical Director - - - - - Stanley Fudala
Stage Manager - - - - - Laell Warren
Furniture - - - Martha Russell, Robert Anton
Properties - - Judie Simmons, Cynthia Blackmar
Sound & Music - - - - - James Colby
Technical Assistants - - - - - Nancy Perko,
Clark Dwinell, Jim Callahan,
Gail Rotham, Steve Frucht, Barry Mandel
Lighting Assistants - - - - - R. Kenneth Weeks,
Judy Zwerdling, Patricia Trapp,
Ed Swerdlick
House Manager - - - - - Donald Perkins

The following business firms aided in the production of "Anniversary Waltz".

MAY WE RECOMMEND

Eliot Flower Shop - - - -87 Mass Ave., Boston.
L. Sherman Adams Co. - - - Florists, Wellesley
Oscar Glickson Upholstery Corp. -Haymarket Sq.
Boston
Pray's Home Furnishings - - - 132 Tremont St.
Boston
Rapids Furniture Co., Inc. - - - - 90 Canal St.
Boston
Rapson Inc., Contemporary Home -282 Dartmouth
Street, Boston
The Talisman Shop Inc. - - - -421 Boylston St.
Boston
Traynor Flowers - - - 47 Newbury St., Boston
The Spiral Shop - - - - Charles St., Boston